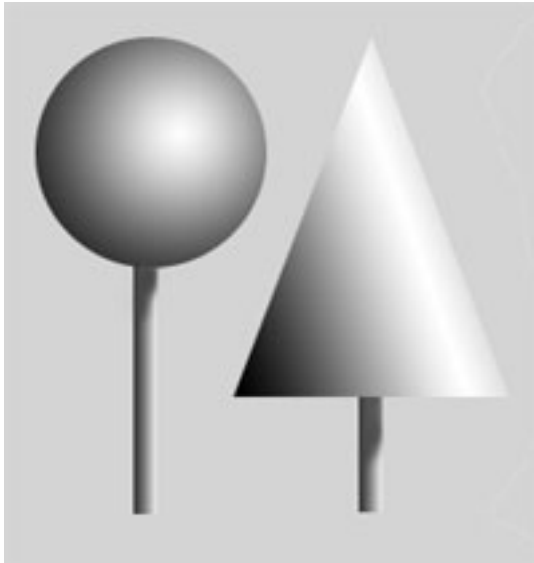


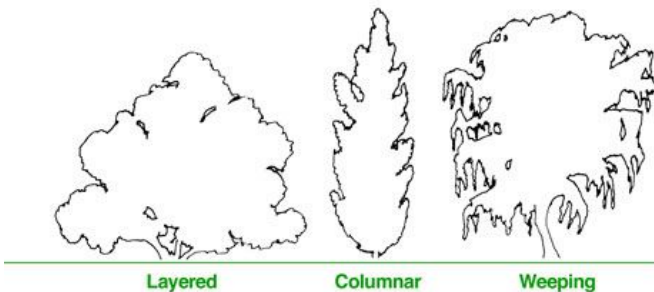
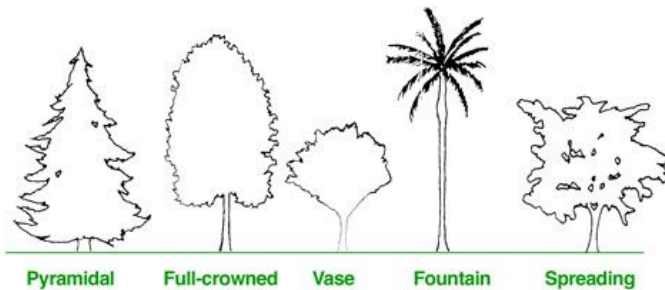
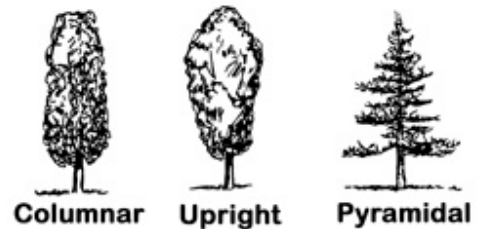
Drawing TREES (Leaves/Trunks)

"It is in the contrast of light and dark that design happens." *Helen Van Wyk*



OBSERVATION (you'll always be found out if you make it up!!!)

1. OVERALL SHAPE
2. FORM (light source/VALUE)
3. TEXTURE



EXERCISE: Fold your paper into 6 -8 squares & practice drawing these shaped trees using 3 steps above. Don't forget the negative shapes/spaces in between leaf clusters and branches.

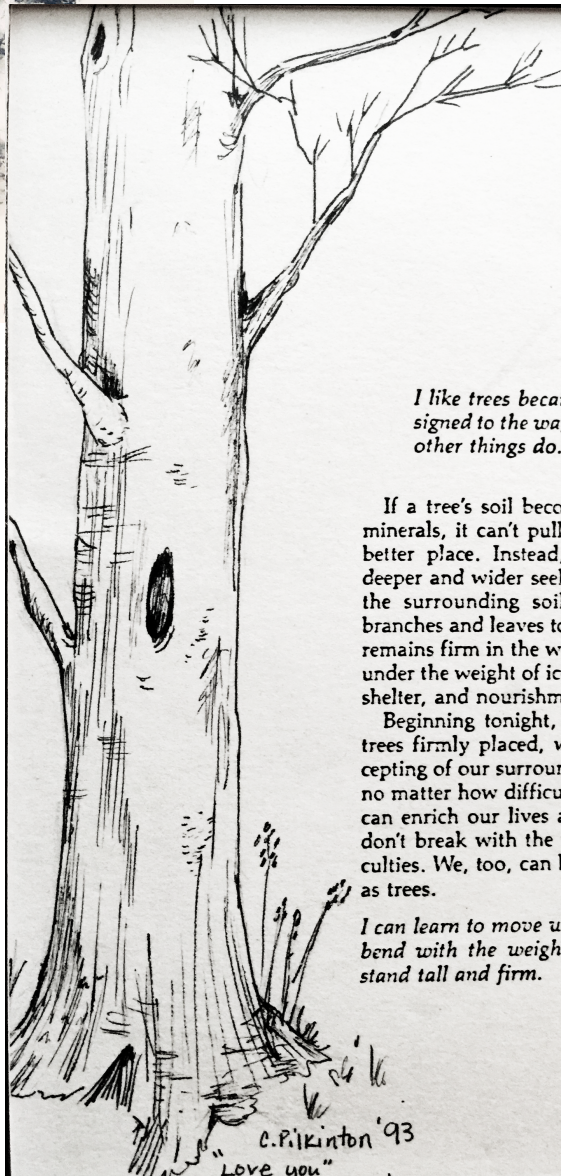
will give a good spread of dark foliage. The leaves turn deep orange and red in the fall, making it an interesting

to keep in mind when drawing large oaks are the sky holes. These are the spaces between your clus-

ters of leaves that let the atmosphere show through, especially on the uppermost twigs. Sky holes will add more depth to your pictures.

The Red Oak

This red oak was drawn on 2-ply Bristol with vine charcoal, then stomped for a foliage effect. Redraw with charcoal to add darks to the foliage and wood. You can then use a charcoal pencil or the side of a vine charcoal stick to finish off the small limbs and twigs. Note the sky holes and include them to add depth.



I like trees because they seem more resigned to the way they have to live than other things do.

— Willa Cather

If a tree's soil becomes dry or low in valuable minerals, it can't pull up its roots and move to a better place. Instead, the tree spreads its roots deeper and wider seeking fertile ground. It makes the surrounding soil richer by dropping dead branches and leaves to mulch the ground below. It remains firm in the wind, bends but doesn't break under the weight of ice and snow, and gives shade, shelter, and nourishment to the ground below.

Beginning tonight, if we think of ourselves as trees firmly placed, we can learn to be more accepting of our surroundings. We can learn to grow no matter how difficult it may seem. Such growth can enrich our lives and make us stronger so we don't break with the weight of problems or difficulties. We, too, can be as strong and as enduring as trees.

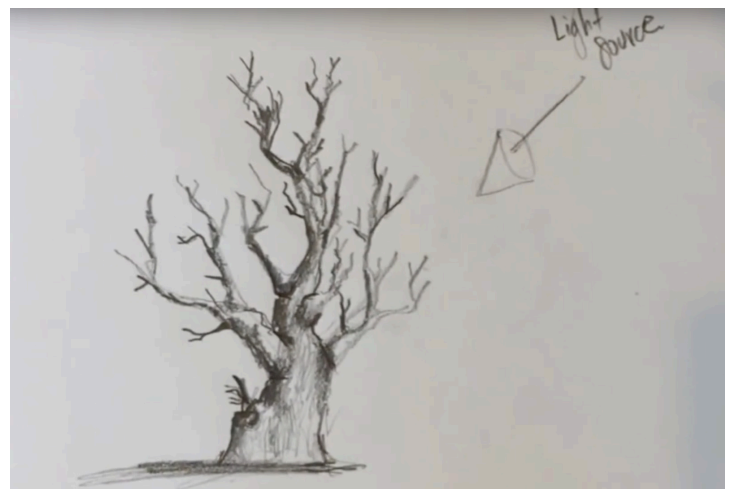
I can learn to move with the winds of change and bend with the weight of difficulties — and still stand tall and firm.

C. P. Kinton '93
Love you"



Video clip: **Alphonso Dunn Drawing Trees & Branches.** Remember basic cylinder shape, varying marks give a variety of textures depending on tree type.

And below from Video **Agapey 5 tips for Trees** :Remember the T intersection to make a branch in front of trunk. Remember the cone the push a branch away, foreshortening & gradually diminishing size for side branches. Like flowers not all branches come out of the side. This would make a flat tree with no back or front branches. **DON'T FORGET LIGHT SOURCE** shading accordingly.





Video **Lethal Chris *Drawing Trunks & Branches*** Use a light grip and loose sketch with light lines. Each layer gets a little darker switching to a softer, darker pencil. Remember light source, Get outside and take good reference photos but don't be a slave to every branch. Use rhythm and a loose organic stroke. No perfectly straight lines, broken, short & random marks. He knows his trees. If you know your subject, it will show in your art so do your research. He didn't work this way but remember the OVERALL SHAPE of the tree before beginning the branches. ABOVE Oak, Evergreens & Birch.



PAINTING TREES

Michael James Smith
on YouTube has 30 tutorials

Link for the PLAYLIST on
Painting Trees

https://www.youtube.com/playlist?list=PLI_38504fG6lQkCLQXsiYuMQMmBaHrs5z